ヒストリエ

12

SHONEN MAGAZINE COMICS

裏那圭

graffiti design:晏童秀吉

OH, NO, NOT THIS.

RARGH

RARGH

KKKKK

RUMBLE RUMBLE RUMBLE

I AM NOT A GIVER YOU KNOW!!

STAY BACK, YOU ANIMALS!!

SHOO!

SHOO!

SHOO!

PLEASE.

...OH MY, MY!!

!

GARG GARG GARG GARG GARG

CHAPTER 95: HI THERE!

TRASH BEAST EXTERMINATION SPECIALISTS, INDEED!

I SEE THE NAME ISN'T JUST FOR SHOW!

IS IT,
MY DEAR
CLEANERS?

STOMP STOMP STOMP STOMP STOMP STOMP STOMP

RAR

PSS PSS PSS PSS PSS...

KA-SNIP

GRNK

SWISH

SWISH

SWISH

SWISH

SWISH

KHING

キン

ENJIN STANDS GUARD UP FRONT.

RIYO TAKES THE WINGS.

AND RUDO...

THEY CAN CLEAN UP TRASH BEASTS **WHILE** CHASING ME...

CRUMBLE

CRUMBLE

I'M GONNA END THIS FIGHT RIGHT NOW.

...AFTER ALL THAT, THEY STILL HAVE TO HELP ME PAY THE PRICE...

A BRUSH PEN THAT'S OUT OF INK, SO IT WASN'T GONNA BE USED ANYMORE.

YOU CAN HAVE IT!

I GOT SOME-THING FROM REMLIN IN CANVAS TOWN.

WELL, NOW I'M GONNA USE IT.

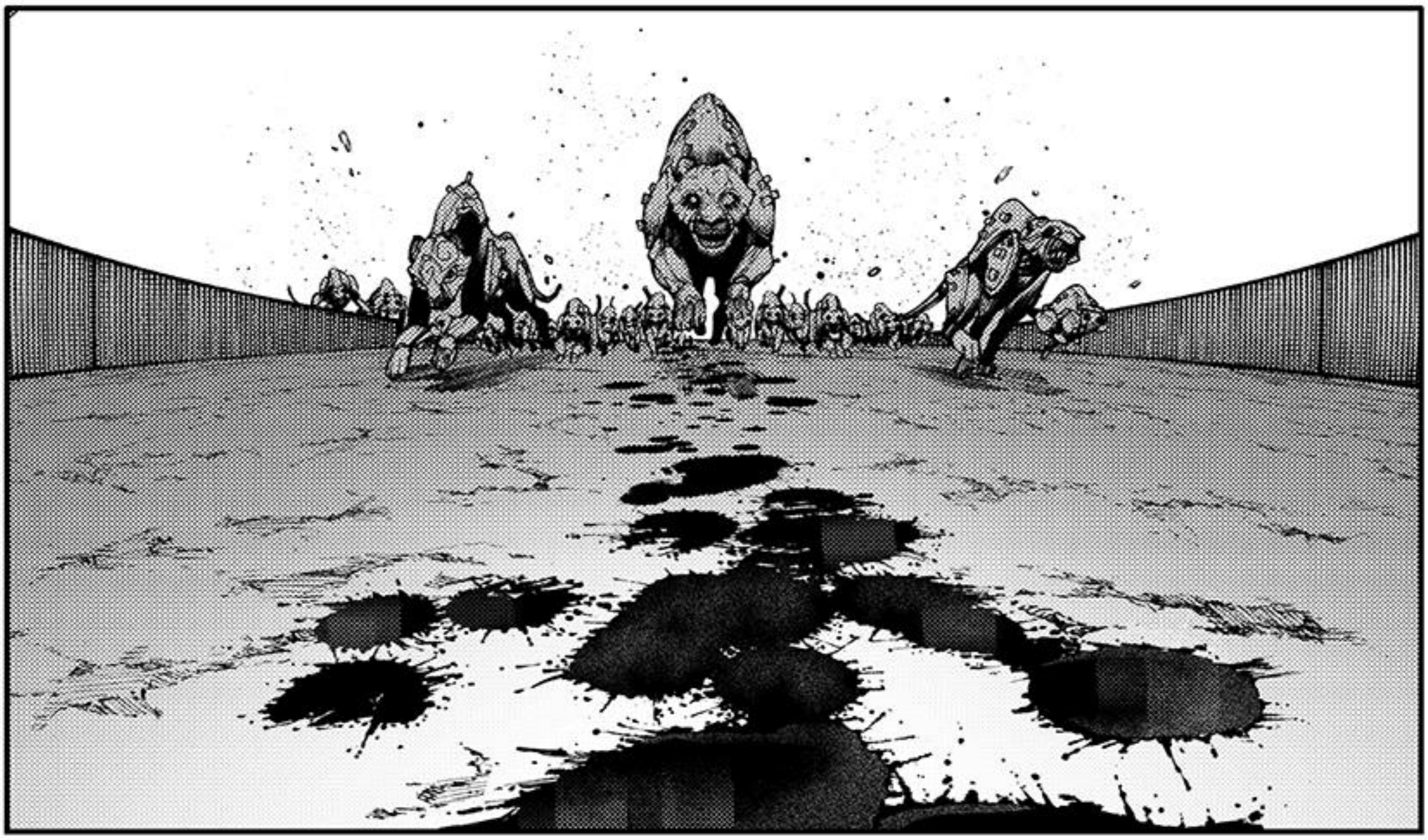
DRIP

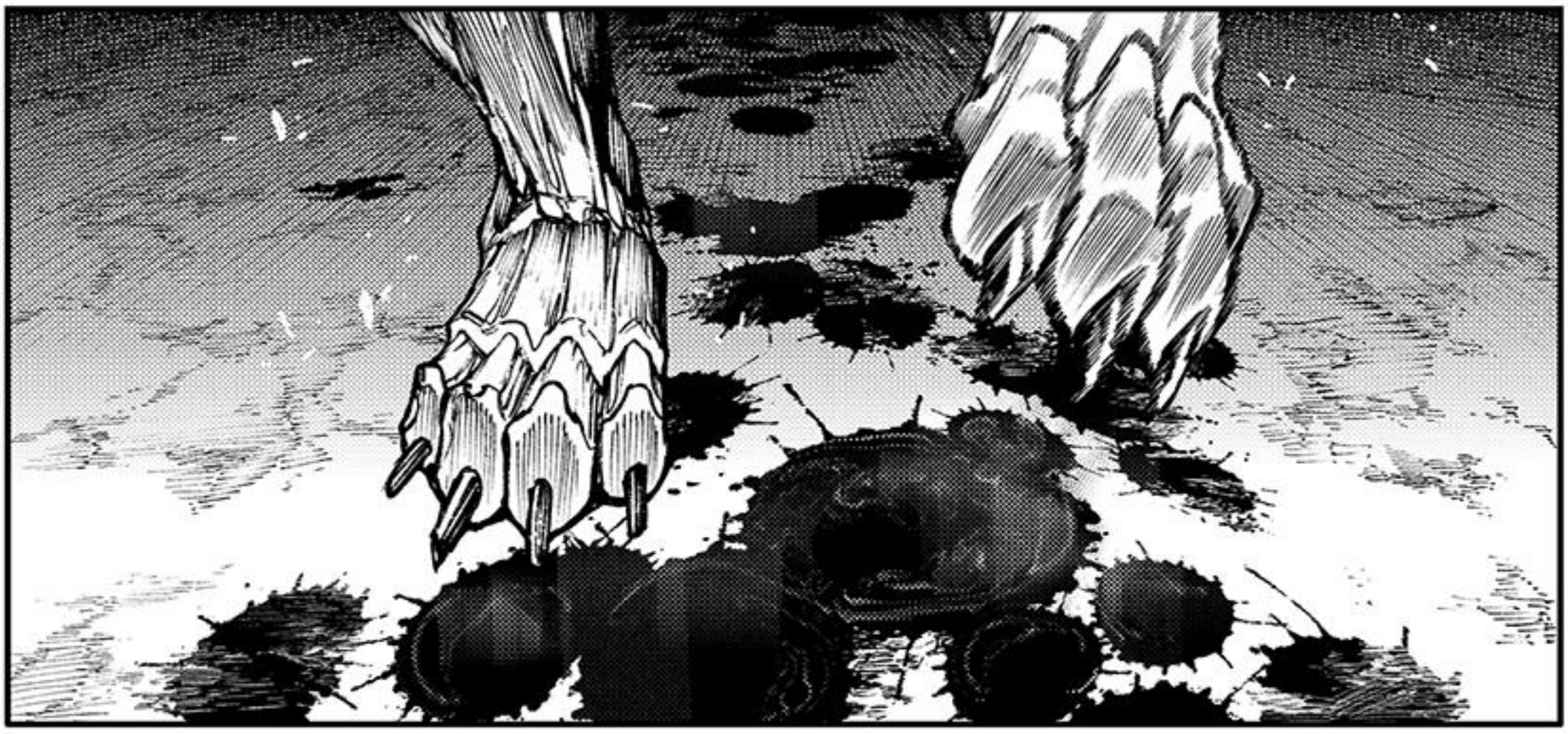
DRIP

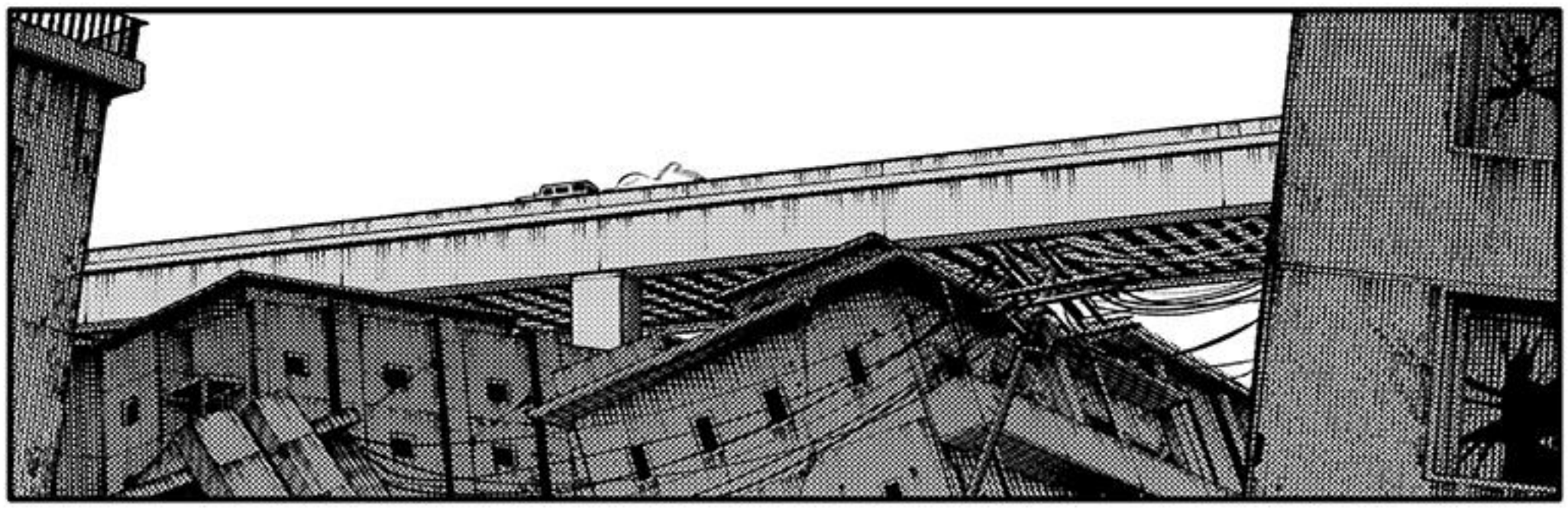
DRIP

DRIP

ZWAM







FZH

I DON'T BELIEVE IT!!

O-O-OOOHH MY GOOD-NESS!!!

THE PRECISION OF HIS POWERS IS WAY HIGHER THAN IN THE INFORMATION I'D RECEIVED!!

...AND TURNED IT INTO A SPIKE TRAP?

HE SQUEEZED OUT WHAT LITTLE INK WAS LEFT IN THE PEN...

FOLLO, CONCEN-TRATE.

YOUR JOB IS TO PROTECT THE DRIVER, REMEMBER?

...BUT IT'S NOT FAIR HOW EASY IT IS FOR RUDO TO USE THOSE SUPER STRONG POWERS!

YOU KNOW, THIS ISN'T THE FIRST TIME I NOTICED...

I DIDN'T EXPECT IT TO BE SO STRONG!!

IT HAP-PENED WITH GRIS, TOO.

I THINK THAT WHEN I USE A HAND-ME-DOWN FROM SOMEONE, I CAN DRAW OUT EVEN MORE POWER FROM IT!!

LOOKS LIKE YOUR EXPERIENCE IN CANVAS TOWN HAS HELPED YOU EXPAND YOUR IMAGINATION.

YOU'RE PRICKLIER THAN EVER!

DON'T TALK LIKE THAT— YOU'LL JINX US!!

SHUT UP, YOU IDIOT!!

AT THIS RATE, WE SHOULD TOTALLY BE ABLE TO CATCH THAT INFORMATION BROKER BEFORE WE GET TO NO MAN'S LAND!

WHEW!

I'M GLAD TO HEAR IT!

YEAH!

RATTLE

RATTLE

RATTLE

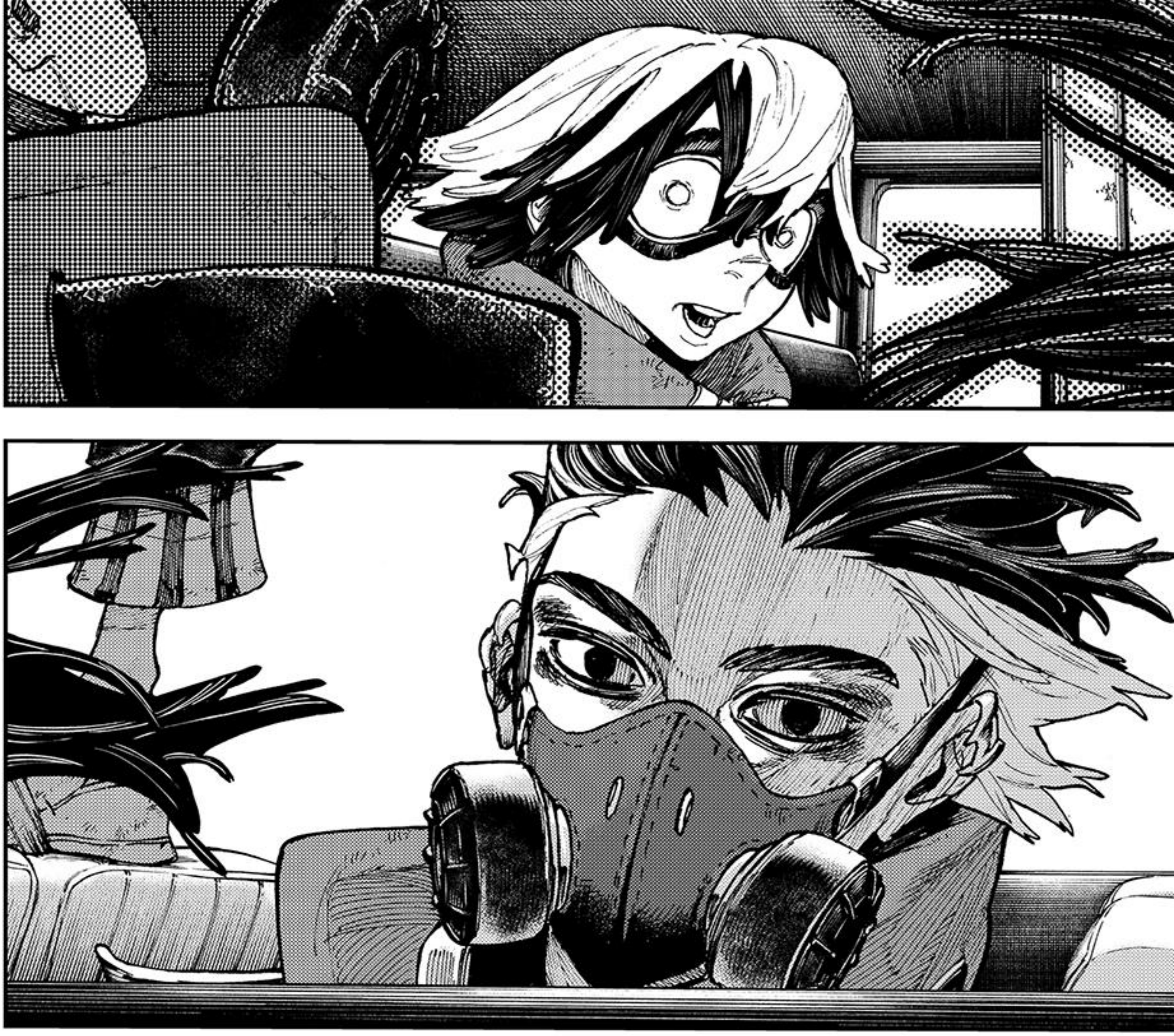
AREN'T THEY, HII...

HOO HEH HEH...

I LIKED THE RAIDERS.

BUT THE CLEANERS ARE REALLY COOL, TOO...

VROOM
14км



HI THERE!

OH, MAN! YOU MEAN TO TELL ME WE'RE HAVING A BATTLE OVER WHO GETS THE INFORMATION BROKER?!

WAIT!

!!

WHAT IS THIS! WHAT WHAT WHAT IS THIS!!!

IF IT ISN'T THE CLEANERS!!

FU.

SO IT WOULD SEEM.

ALLLLL RIGHTY THEN!!!

NGH!

UH...!

UH!

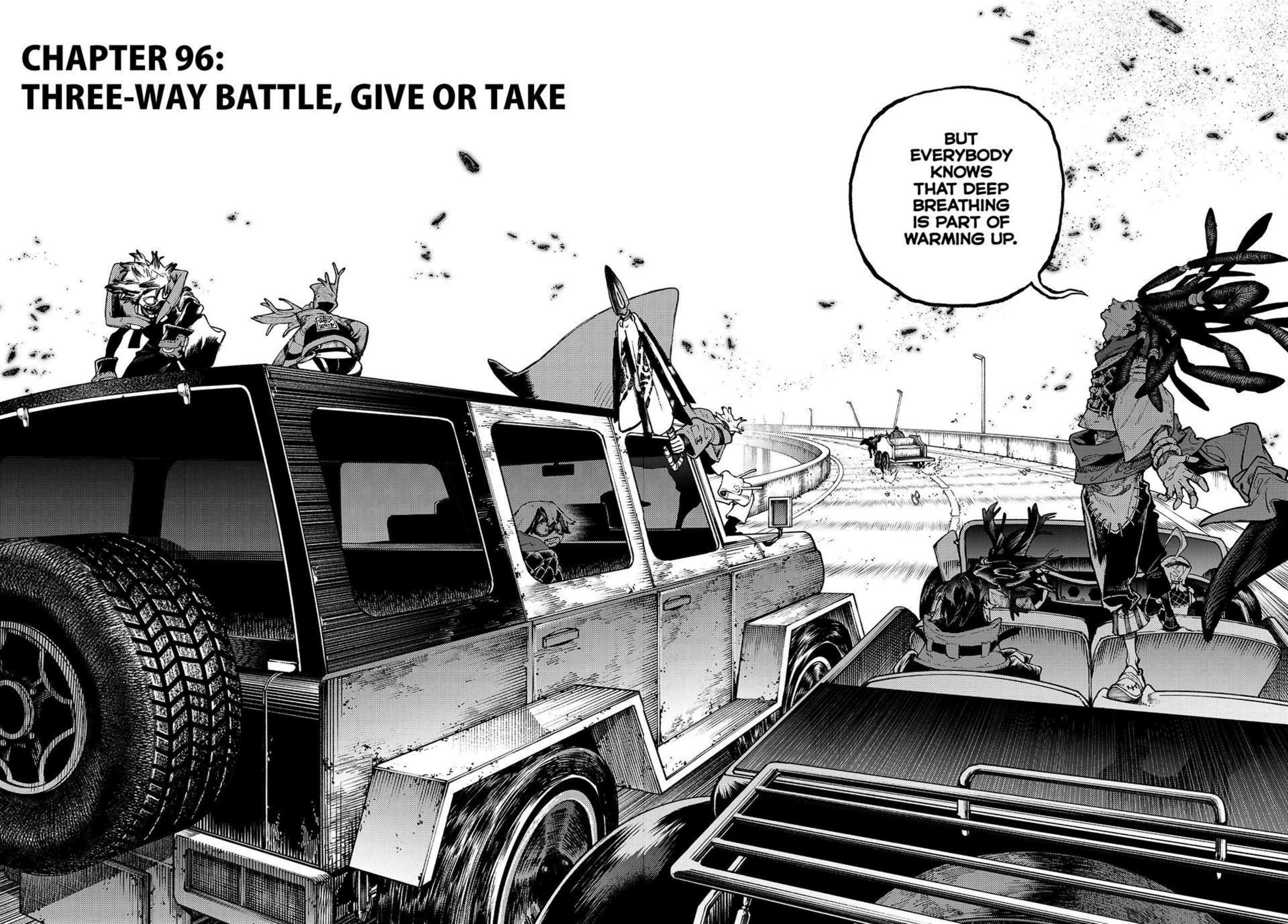
WHAT IS THIS?! FU, MY FRIEND, DON'T TELL ME YOU JUMPED SHIP!!

OH. THEY'RE HERE ALREADY!

HELP MEE-EE-EEE!

すうう
SWOO
うううう
ooooo
はふうう
FWOO
うううう...
ooooo
ULP!
JABBER.
AWWW-WWW ??
WEAR A MASK, OR YOU'LL DIE.
THIS IS A POLLUTED ZONE.

CHAPTER 96:
THREE-WAY BATTLE, GIVE OR TAKE



"THEY'RE COMING!"

"CAN YOU CATCH ME BEFORE THEY DO?"

WHAT ARE YOU PEOPLE DOING HERE?!

GASP!

OH OH HO HO! HO OH HOO HO!

THAT LOW-DOWN DIRTY INFORMATION BROKER KNEW ALL ALONG!!

NO, I DID— I DIDN'T!!

IT'S NOT WHAT YOU THINK!!

DUH-WHA ?!

FU!

YOU KNEW, TOO, DIDN'T YOU??

WHIRL

AND ...

I DIDN'T KNOW HE WAS PLANNING TO TRACK DOWN THE INFORMATION BROKER!

THERE WAS NO WAY FOR ME TO KNOW!!!

I DIDN'T KNOW ANYTHING EXCEPT THAT ZODYL WANTED TO KNOW ABOUT WHO MADE THE CHOKERS!!

I-I—

I SEE.

ハッ GASP

HERE IT COMES!

HERE IT COMES!

BUT IT LOOKS LIKE ALL YOU LEARNED WAS HOW TO RUN YOUR MOUTH OFF IN SELF-DEFENSE.

...!

SHAKE SHAKE

SHAKE

I THOUGHT CUTTING YOU OFF WOULD FORCE YOU TO LEARN SOME AUTONOMY.

THROW HIM TO THE TRASH BEASTS WITH THE CLEANERS.

GUH-ZG

KA-FWAM

!!

YO!! NO SCRAP-ING!!

VRRRRROOOM

GARG

GARG

GARG

!

WHAM

I'M HERE. TEE HEE.

WHAM

WELL DON'T BE!

GARG GARG GARG GARG

AAHH !!

MEEE

AREN'T YOU ?!!

YOU'RE THE BANG-BANG GIRL WITH THE BRAIDS FROM LAST TIME!!

?

NO!

THAT HAIRSTYLE IS CALLED A **FISHBONE!**

LOOK, I'M SORRY! I DID IT FOR MY FRIENDS!

WHAT YOU DID TO ME BACK THERE...!!

THAT'S NOT THE IMPOR-TANT POINT HERE!!

I WANT YOU TO DO IT AGAIN!!

WHAT ?!

GAGH

ギョゴゴ

GAGH

AIEEEEE!!!

KA-SHOONK

PATTER

...

...

WHAM

KRNK CLUNK KLONK

THAT'S MY LINE!!

WHY... WHY DOES THIS ALWAYS HAPPEN TO ME...?

WHATEVER, JUST STAY LOW!

ARE THE RAIDERS GOING AFTER THE INFORMATION BROKER BECAUSE THEY WANT TO KNOW WHERE TO FIND THE CHOKERS' CREATOR?!

I...

...I THINK SO...

FU!

TOSS

IF YOU DON'T HAVE A MASK, WEAR THAT ONE!

!

IF THE CREATOR OF THE CHOKERS IS A GIVER,

THEN WE HAVE TO STOP THEM.

THEN THEY COULD USE THAT VITAL INSTRUMENT TO MAKE ANOTHER GIANT TRASH BEAST!

?!

I MEAN, LOOK, DRIVING THEIR CAR...

I DON'T THINK YOU CAN STOP THEM.

THAT'S MOMOA...

THEY'VE ALMOST CAUGHT ME.

OH, MY!

VROOOOM

I BETTER WEAR A MASK, TOO.

CHAK

IF MOMOA TOUCHES YOU...

...SHE HEARS ALL YOUR MEMORIES.

...HE'LL PROBABLY KILL HIM.

SO IF YOU NEED TO TALK TO THE INFORMATION BROKER, I THINK YOU MIGHT WANT TO HURRY...

BECAUSE ONCE ZODYL GETS ALL OF HIS MEMORIES AND THE INFORMATION IN THEM...

CHAPTER 97: TWO HANDS

...SHE HEARS ALL YOUR MEMORIES.

IF MOMOA TOUCHES YOU...

SO IF YOU NEED TO TALK TO THE INFORMA-TION BROKER...

...I THINK YOU MIGHT WANT TO HURRY.

BECAUSE ONCE ZODYL GETS ALL OF HIS MEMORIES AND THE INFORMATION IN THEM...

...HE'LL PROBABLY KILL HIM.

OH!

DON'T TELL ME...

...YOU'RE TRYING TO CHEAT?

AFTER ALL, THAT POWER ALONE WAS ENOUGH TO EARN YOU A SPOT ON THE RAIDERS' FRONT LINE.

IT TRULY IS ASTOUND-ING.

AND ABOUT YOUR "ABILITY TO HEAR INFORMA-TION."

I KNOW ALL ABOUT YOU, YOU KNOW.

YOU KNOW CHEATING IS WRONG, MISS MOMOA RUKEL.

GNN

GNN

GNN

HE... HOW MUCH DOES HE KNOW...?

WHOOSH

BUT... APPARENTLY YOU WEREN'T BLESSED WITH A TALENT FOR FIGHTING.

I AM IN THE MIDDLE OF A GAME OF TAG.

AND THAT PERSON IS RUDO.

ONLY ONE PERSON HAS THE RIGHT TO CATCH ME AND PURCHASE MY PRODUCT.

THEN WHY...

OBVIOUSLY A CAR WILL LAST LONGER THAN A HORSE.

ON AN UNFORKED ROAD LIKE THIS ONE, YOU'RE BOUND TO BE CAUGHT EVENTUALLY.

OR RATH-ER...

ANYONE WOULD THINK "I CAN CATCH HIM."

...DID YOU CHOOSE THIS HIGHWAY FOR YOUR GAME?

AND... AT THE OTHER END OF THIS HIGHWAY, I BELIEVE...

IS NO MAN'S LAND— A DEAD END.

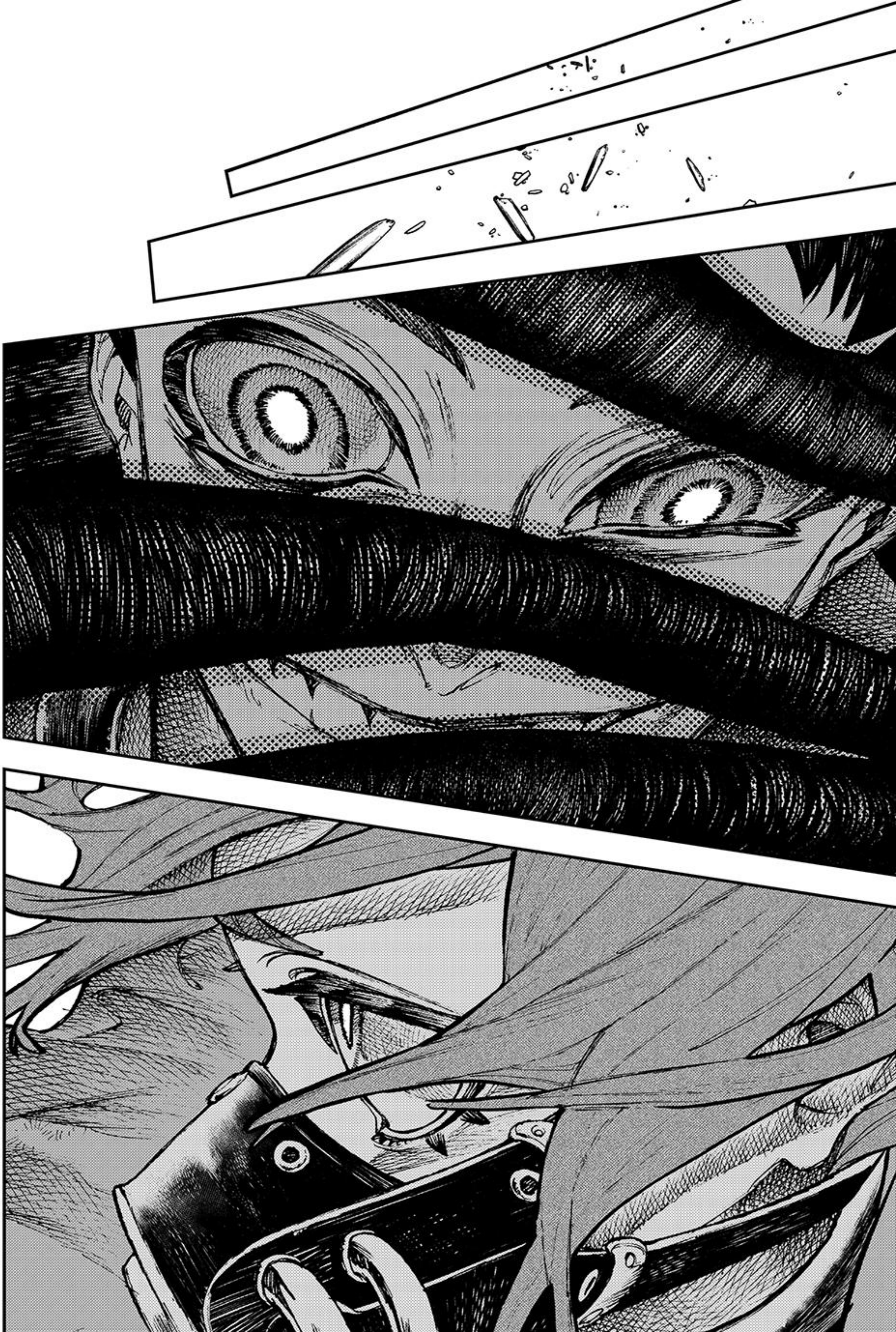
...TELL ME, INFORMATION BROKER...

YOU'RE LURING THE CLEANERS INTO NO MAN'S LAND.

WHAT WILL YOU DO WHEN YOU GET THERE?

...THAT IT'S NOT NICE TO PRY.

TEE HEE HEE. SURELY YOU OF ALL PEOPLE ARE AWARE...



SLASH

POW

SWOOSH

CLANG

KA-SHOOM

GARG
GARG
GARG
GARG
GARG
GARG

GARG
GARG
GARG

...NOW IS NOT THE TIME, YOU TRASH BAGS!!

WE'RE SHORT-HANDED HERE! GIMME A BREAK!!

STOMP STOMP STOMP

CRUNK
CRUD!!
THERE'S TRASH BEASTS EVERY-WHERE!!
RATTLE
CLANK
WHAM
THEY'RE GONNA CRUSH US!!
YEAH, BUT AT THIS RATE...
ONCE WE GET IN, THEY WON'T ALL BE ABLE TO FOLLOW US!
PA-LING
THERE'S A TUNNEL COMING UP!
...FU!!
...
IS THIS IT?! WE'RE GONNA BE DONE IN BY THESE LOUSY GARBAGE PILES?!!

WILL YOU HELP US?

I'D RATHER NOT ASK A FORMER RAIDER, BUT...

WE'RE JUST SUPPORTERS! WE CAN'T BEAT TRASH BEASTS!!

PLEASE!!

HELP US...

LEND US A HAND !!

HELP US...

FU!!

OOHH?!

WHAT'S THIS ?!

NO HOLD-ING BACK!

IT'S FINALLY MY TURN!

RIGHT.

RIGHT, HII?!

...NOW THAT WE'VE BEEN ASKED, WE HAVE TO STEP UP!!

I'M GONNA GIVE 'EM HELL!

IT'S HII TIME!!

...TO TAKE RESPON-SIBILITY AGAIN.

...WANT...

I NEVER...

THAT'S WHY I LIVE MY LIFE ONLY ACCORDING TO SOMEONE ELSE'S ORDERS.

BECAUSE THAT WAY...

...THE RESPONSIBILITY BELONGS TO SOMEONE ELSE. (AND I DON'T GET HURT.)

FU!

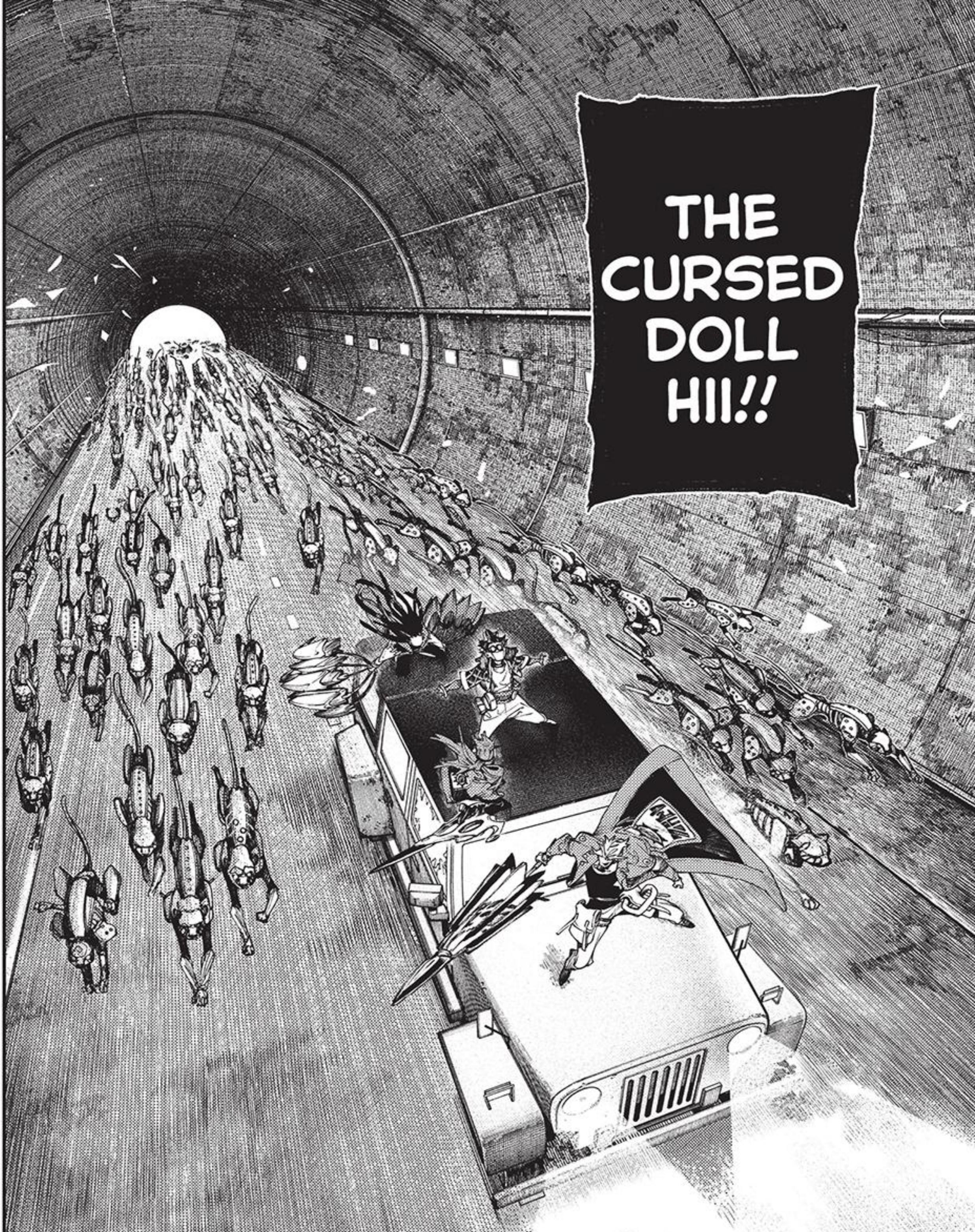
ARE YOU ACTUALLY READY TO THROW DOWN?

FU?

TRY AGAIN.

FWOOSH

I'M
HII.



CHAPTER 98: SCUM'S STRUGGLE

FU HAS THAT ABILITY WITH THAT CURSED DOLL,

WHERE HE LETS ITS PERSONALITY "TAKE OVER" HIS BODY.

OH, YEAH, I REMEMBER. "HII," OF COURSE.

HII...?

WHAT?

FU...

WHAT'S GOING ON??

THAT'S THE STORY YOU TELL PEOPLE, RIGHT?

IT'S OUR PACT.

STORY?? TRY AGAIN.

WHEN FU DOESN'T HAVE ANYONE TO ORDER HIM AROUND...

AND WHEN HE'S GONNA *BUST SOMETHING UP!* HIS BODY... BECOMES *MY* BODY!!

WE GOT OUR ORDERS FROM THE CLEANERS, JABBER.

FROM NOW ON, FU AND I...

...TORE OPEN THE CEILING ...

WITH HIS BARE HANDS ...!

WHOOOOOSH

...THAT WIMPY LITTLE FU...

...WILL BE GIVING A HAND TO YOUR ENEMIES.

FU...

...HAS OFFICIALLY JUMPED SHIP.

WHAT DO WE DO?

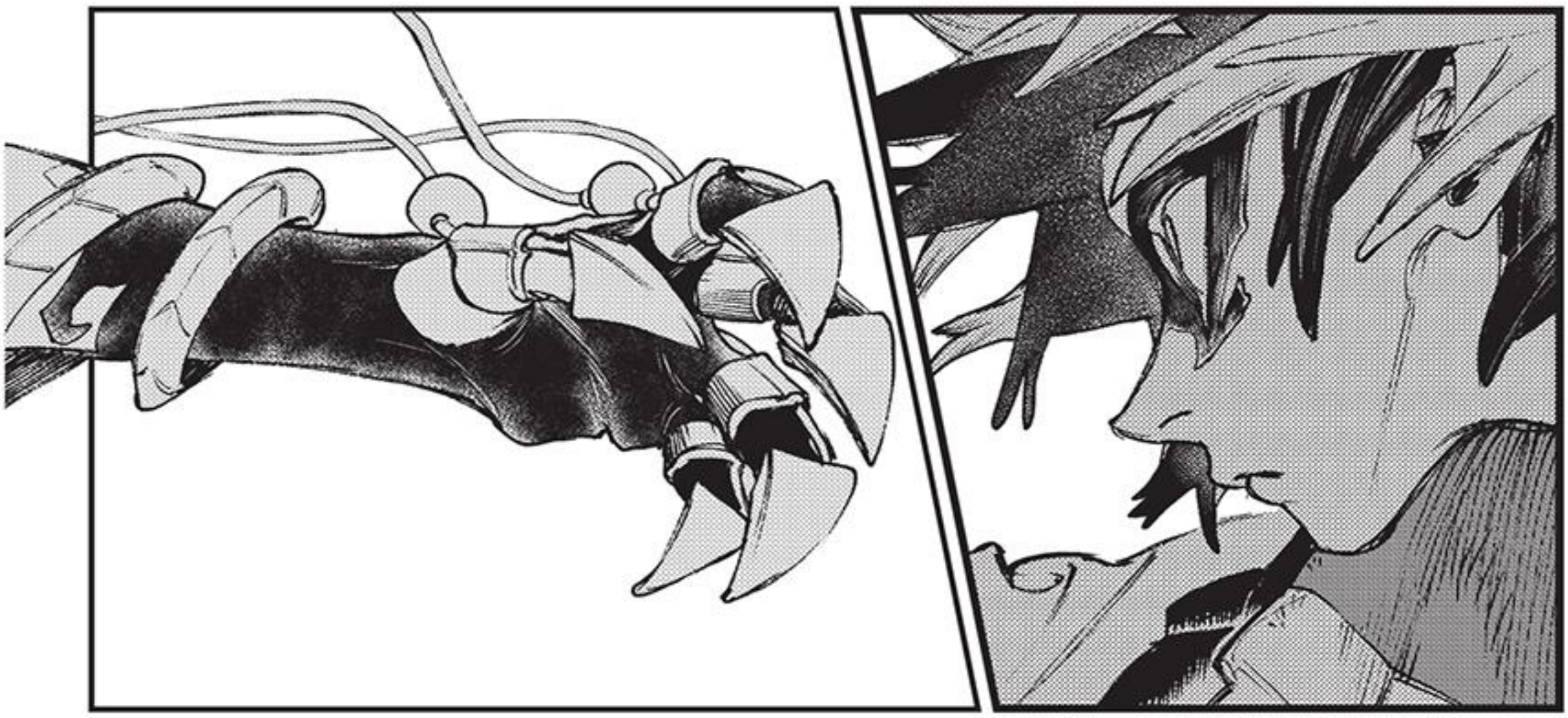
BUT IN A TUNNEL...

...THERE WILL BE DARKNESS.

YOUR POWERS DON'T WORK IN THE LIGHT.

...

GOT IT.



ブラン!!
DANGLE

HUH?

BROKEN.

...

...THIS IS...

DANGLE

DANGLE

DANGLE

MY ARM'S BROKEN.

THAT KID IS BAD NEWS!

WHAT JUST HAP-PENED ?!!

PKT PKT PKT

HE'S NOT A SCRAWNY WIMP AT ALL!!

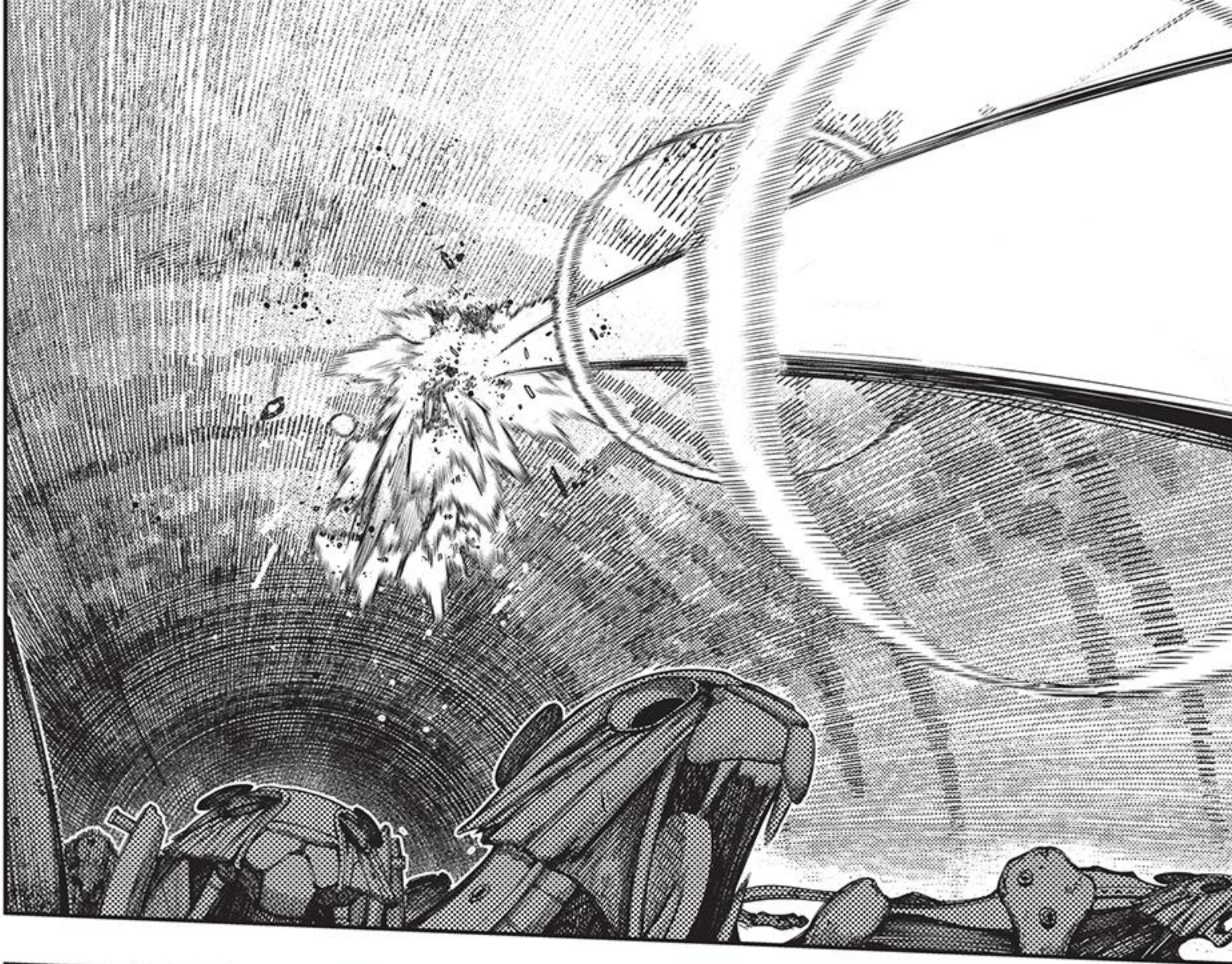
IT'S LIKE HIS WHOLE BODY IS A WEAPON...

NO...

THAT HURR-RRR-KKK-TS!!!

LIKE HIS VERY FLESH IS A VITAL INSTRUMENT.

BOOM



KA-D

FWAM

FWOOM

I ALWAYS KNEW...

...YOU WERE HELLA TOUGH!

WHOOSH

IF I HAD TO FIGHT HIM, HOW WOULD I BEAT HIM?

HE KICKED JABBER AND THE TRASH BEASTS' BUTTS IN TWO SECONDS FLAT...

...WE DROPPED RUDO SOMEWHERE...

WHAT ?!

WHOA! YOU'RE RIGHT— HE'S GONE!!

ENJIN?

I'M GOING BACK TO FIND HIM!

I HOPE HE HASN'T BEEN CRUSHED BY THE TRASH BEASTS...

...

MY FAVORITE THING IN THE WHOLE WIDE WORLD...

"PURE STRENGTH"...

...DOESN'T EVEN FIT THE **CONCEPT** OF "STRENGTH"...

BUT... THE ONE "STRENGTH" THAT REALLY HAS US AT ITS MERCY...

STOMP
STOMP
STOMP
STOMP
VRROO
OOOM
THEY DON'T MAKE ANY MOVES, JUST STICK TO ME LIKE GLUE...
YOU MUST HAVE TAKEN QUITE AN INTEREST IN MY DESTINATION, ZODYL.
I UNDERSTAND YOU DON'T USE YOUR COAT'S POWERS VERY OFTEN, EVEN IN FRONT OF YOUR FRIENDS.
...
ARE YOU SURE IT'S WISE TO LET YOUR SUBORDINATES HANDLE EVERYTHING?

HER VITAL INSTRUMENT IS A MANHOLE COVER WITH THE LIGHT ABILITY.

SHE CAN ONLY WARP TO PIPES, MANHOLES, ETC., IN PLACES THAT SHE HAS ALREADY BEEN TO, OR PASSED THROUGH.

IN BRIGHT PLACES,

SHE CAN PUT HER POWERS ON FULL DISPLAY!

SHE CAN GO ANY-WHERE.

BUT IN THE DARK,

DARKNESS IS A POWER SPOT, ISN'T IT?

SO CTHONI.

I KNOW ALL ABOUT HER.

PERHAPS YOU'RE THINKING THAT IF YOU SEND HER, SHE CAN TAKE CARE OF THE CLEANERS AND INVINCIBLE FIST FIGHTER FU.

...

...

AND THEN YOU WON'T HAVE TO JOIN THE BRAWL YOURSELF, IS THAT IT?

HE STAYS SILENT SO AS NOT TO GIVE AWAY ANY OF HIS INFORMATION.

THAT'S NO FUN.

OH,
NO...

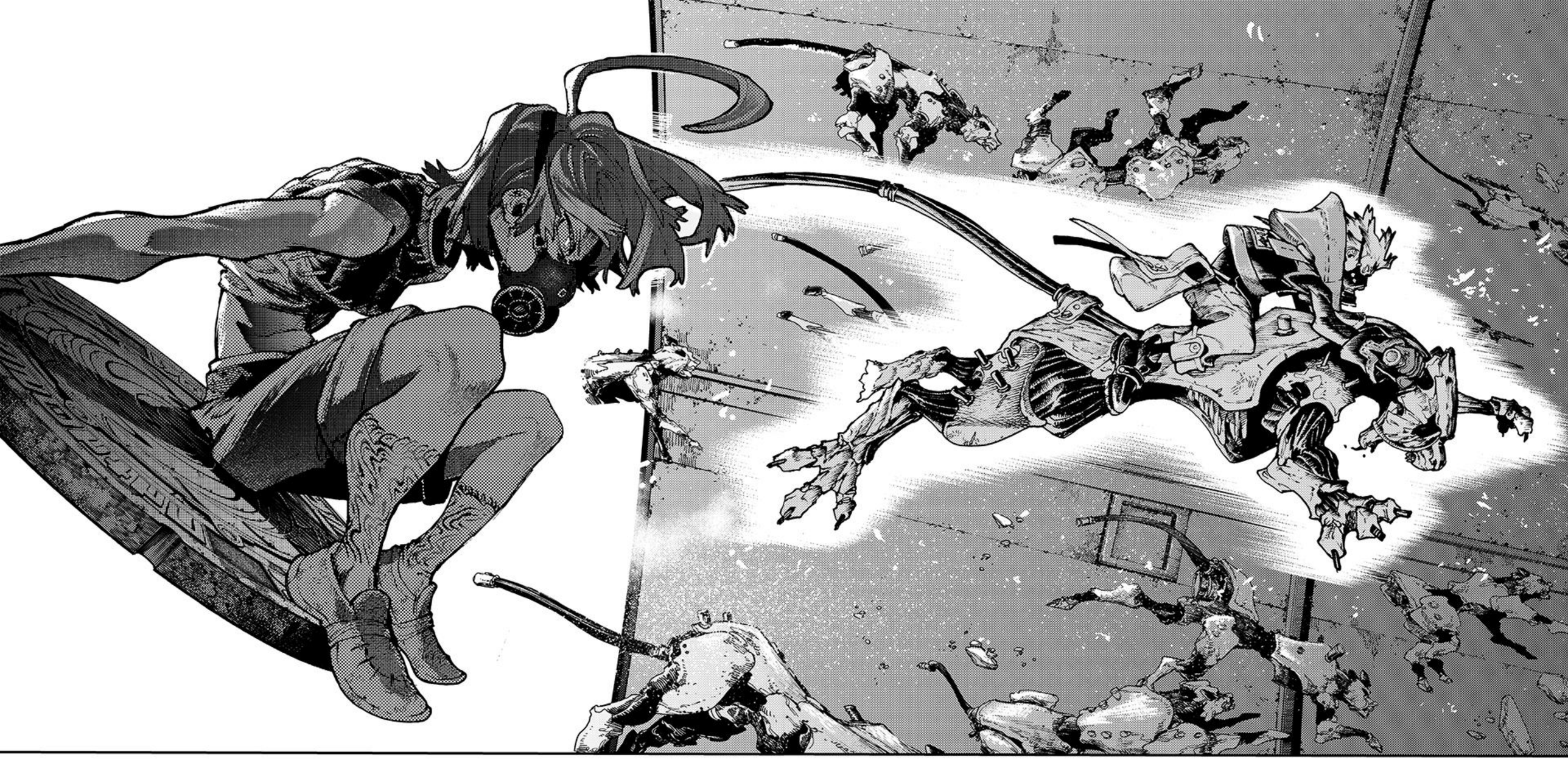
THIS
ISN'T
GOING
TO BE
ENOUGH.

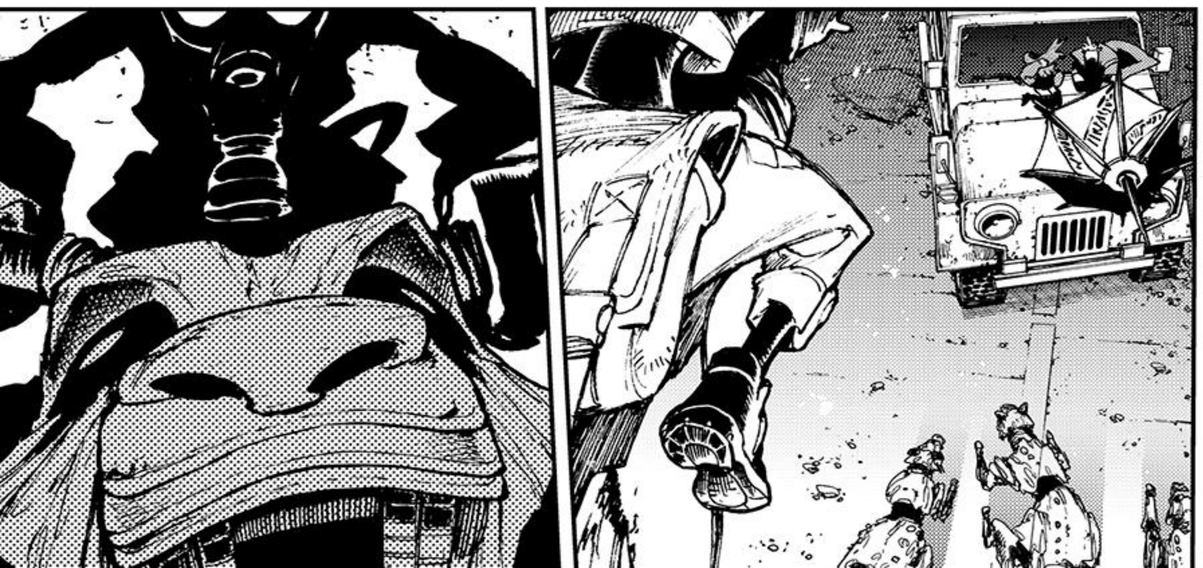
I'LL ADD MORE.

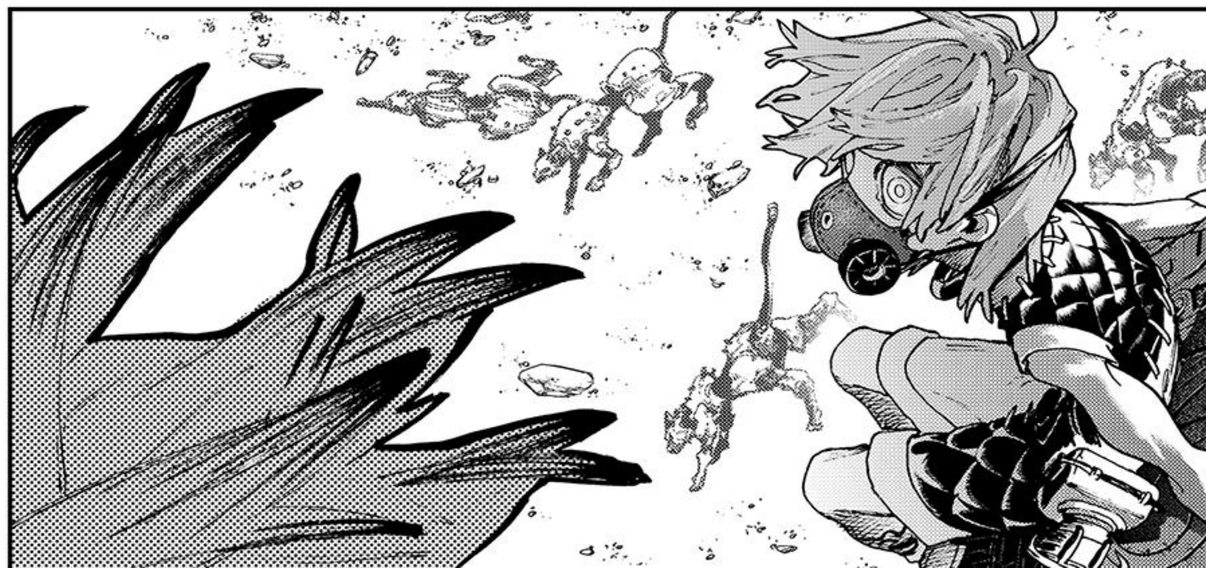
RARR

STOMP
STOMP
STOMP

FWOOO







RUDO ?!!

YOU–! WHY ARE YOU COMING THROUGH THE WARP HOLE?!

AND ON A TRASH BEAST...

I WAS OUT THERE GETTING TRAMPLED BY TRASH BEASTS,

AND I SAW HER MANHOLE APPEAR IN FRONT OF THE HERD, SO I JUMPED IN.

AND I WAS RIGHT.

I FIGURED IT WOULD EITHER TAKE ME TO THE RAIDERS OR YOU GUYS.

HE HAS THAT ANNOYING QUIRK THAT LETS HIM CHANGE HIS POWERS BASED ON WHAT HE'S USING...

AND ON TOP OF THAT, HE HAS A PART OF THE SERIES, LIKE ZODYL.

...

THE SPHERE-ITE...

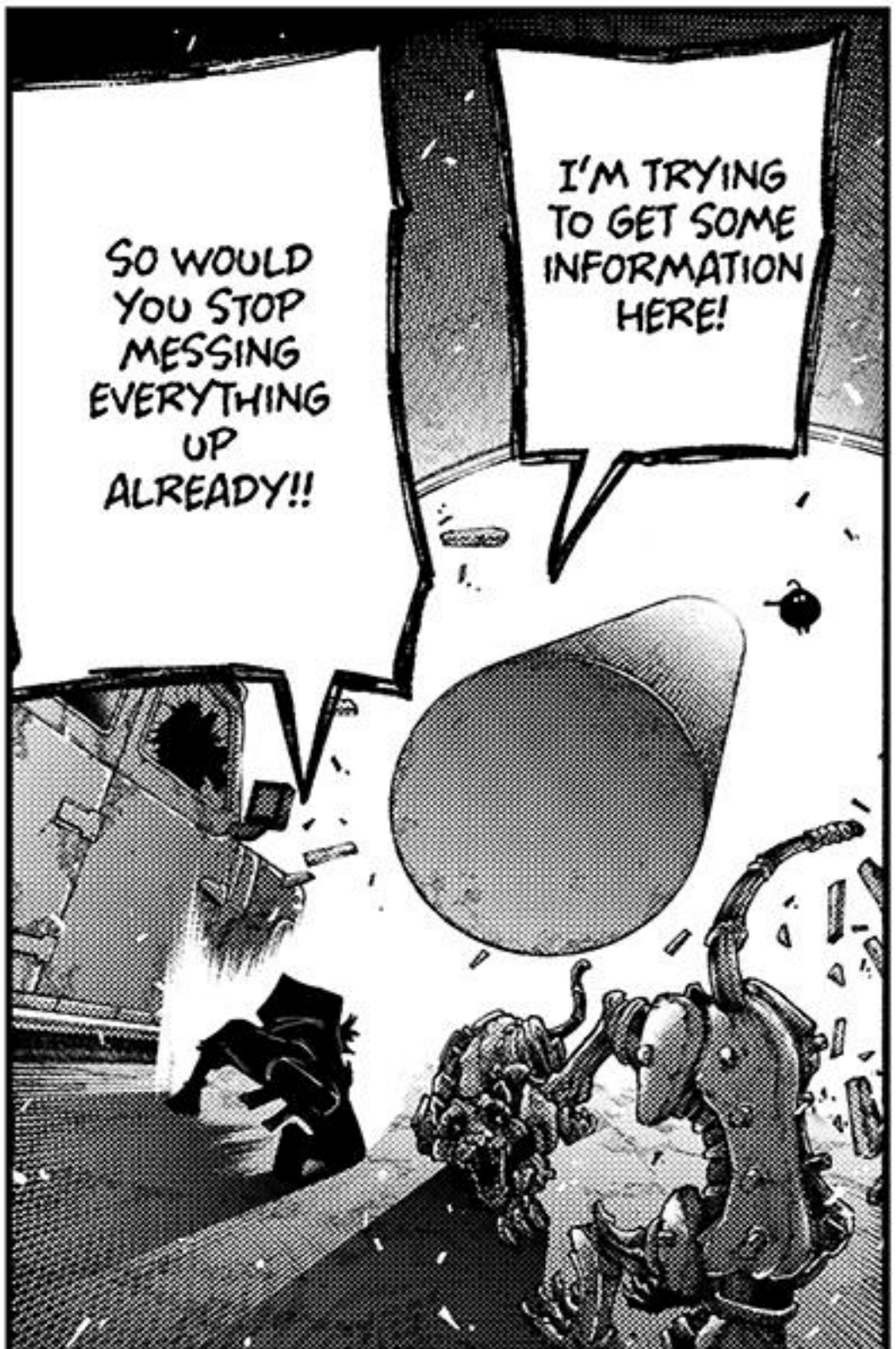
YOU... THAT'S AWESOME!!

BEFORE HE DOES ANYTHING...

WITH HIM INSIDE IT!!

ZH ズズズズ ZH

I'LL CRUSH THIS WHOLE TUNNEL.


SO WOULD YOU STOP MESSING EVERYTHING UP ALREADY!!
I'M TRYING TO GET SOME INFORMATION HERE!

IMAGINE SOMETHING, AND GIVE IT SHAPE LIKE REMLIN DOES...

LIKE REMLIN...

REMLIN ...!!

I CAN'T USE SPIKES.

I STILL HAVE REMLIN'S OLD BRUSH PEN.

I GOTTA IMAGINE SOMETHING THAT WON'T KILL ANYBODY!

I GOT THEM CAUGHT UP IN ALL OF THIS—I'M THE ONE WHO WANTED THE INFORMATION.

...GUYS, GRAB ON TO THE CAR!!

BURBLE

BURBLE

BURBLE

BURBLE

SO WITH THIS NEXT MOVE...

BUT WILL...

I'M GONNA ...

THAT WON'T KILL ANY-ONE!

SOME-THING FAST!

...ALL THEIR BUTTS!!!

KICK...

CHAPTER 99:

GACHIAKUTA

KEI URANA

YOU'D EXPECT THERE TO BE SOMETHING SPECIAL FOR THE 100TH CHAPTER.

NOOOO!!!

EEEYAAAAAGH!!!

WHERE DID THE TITAN COME FROM?!

WHY ?!

I FLUBBED IT.

AND WHY WAS IT SO BLOBBY?!

I WAS TRYING TO IMAGINE SOMETHING THAT WOULDN'T KILL ANYONE, AND THEN I THOUGHT ABOUT REMLIN, AND THAT'S WHAT HAPPENED...

IT'S BLOBBY BECAUSE I PICTURED SOMETHING WHERE THE INK HADN'T HARDENED...

THAT'S A PRETTY EXTREME FIGMENT OF THE IMAGI-NATION!!!

BOOM

WHOA ...!

I'M FALL-

YOU'RE HEAVY.

FLOAT

FLOAT

AW, MAN... OUR CAR...

THUD ドス

T-TMP 月

THMP ドッ

SPLAT ベシャ

THANK YOU, REMLIN...

CRUMBLE ゴロ

CRUMBLE ゴロ

TORI. THE JUNGLE NO MAN'S LAND...

I WAS HOPING WE WOULDN'T END UP HERE...

THIS... IS A NO MAN'S LAND...?

RUDO.

DO YOU REMEMBER THE NO MAN'S LAND YOU LANDED IN WHEN YOU FIRST CAME DOWN TO THE GROUND?

UH... THAT PLACE WITH ALL THE EYELESS TRASH BEASTS THAT ONLY REACTED TO SOUND...?

HERE, RIYO. THIS IS YOURS.

YOU GRABBED OUR BACKPACKS? YOU ARE TOO AMAZING!

THE KING OF THIS NO MAN'S LAND.

A TRASH BEAST THAT WILL REACT TO SOUND OR ANYTHING THAT MOVES, WHETHER IT'S A TRASH BEAST OR A HUMAN BEING...

EXACTLY. THIS PLACE HAS ONE LIKE THAT.

SFF

FOCUS ONLY ON CATCHING KURO. NOTHING ELSE.

THIS IS A STEALTH MISSION.

KURO...

GLOOP

KURO...

GLOOP

NO.

NOT AGAIN.

THEY LEFT ME BEHIND.

COME ON, RUDO. THIS DOESN'T HURT AT ALL...

I'M SORRY, ZODYL. I COULDN'T STOP THEM.

THE KING OF THE TORI NO MAN'S LAND...

AND IT'S SO SCARY THAT EVEN ENJIN WANTS US TO BE CAREFUL?

SNEAK...

SNEAK...

THEY'VE PROBABLY ADAPTED TO THIS ENVIRONMENT, BUT IT'S STILL WAY TOO CREEPY...

HOW CAN THERE BE SO MANY PLANTS GROWING HERE...?

GRIS

THIS IS THE MOST POLLUTED NO MAN'S LAND ON THE GROUND.

IT'S SO QUIET, I CAN HARDLY BELIEVE WE JUST CAME FROM A BIG BATTLE...

WE'VE WALKED PRETTY FAR, BUT I HAVEN'T SEEN ANY SIGNS OF A TRASH BEAST.

BDO

HUSH OOOOOOO

!

HE'S RIGHT THERE...

THIS IS MY CHANCE. I CAN CATCH—

CRUNCH
Hly...

RUDO, WAIT!!

CLAMP

THE INFORMATION...

...BROKER!

BE ALERT. IT COULD BE A TRAP.

I DON'T SEE ZODYL OR THE RAIDERS ANYWHERE.

...

ZING

SPLISH

THOOM

HE WANTS TO SNEAK AROUND WITHOUT THE KING OF THE JUNGLE FINDING HIM...

ZODYL...!! YOU EVIL–!!

ズ!! ZH ズ!! ZH ズ!! ZH

!!!!

HE DIDN'T ...

SO HE'S USING US AS DECOYS!!

Gachiakuta

Kodansha Digital Edition

Gachiakuta copyright © Kei Urana/Hideyoshi Andou
English translation copyright © Kei Urana/Hideyoshi Andou

All rights reserved.

First published in Japan by Kodansha Ltd., Tokyo.
Electronic publishing rights for this English edition arranged through Kodansha Ltd., Tokyo.

No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.

English digital edition published by Kodansha USA Publishing, LLC, New York.

Translation: Alethea Nibley & Athena Nibley
Lettering: James Dashiell
YKS Services LLC/SKY Japan, Inc.

kodansha.us

Ripping: danke-Empire

CAT-HAKU

THANK YOU MY DEAR FRIENDS!

CHAPTER 101

VOOROO VOOROO

VOOROO VOOROO...

...AW-WW...

...

BUT I WAS PLAYING DEAD...

KA-
FWOOM

POI
NG

POING
ピョン

POING
ピョン

SMFF SMFF SMFF SMFF SMFF

HEY !!

FZH

RUSTLE

WAI—

HE DASHED OFF WITHOUT MAKING A SOUND...!!

OH CRUD, OH CRUD, OH CRUD!!!

ZHOOM

SOME OF THEM WERE REALLY BIG, BUT THEY WERE ALL SHAPED LIKE BEASTS.

I DIDN'T THINK THERE COULD BE ONES LIKE THAT!

I'VE SEEN A LOT OF TRASH BEASTS NOW.

THIS IS THE FIRST TIME I'VE EVER SEEN...A HUMANOID TRASH BEAST!!

WHACK

I'LL TAKE CARE OF THIS CREEPY TRASH BEAST IN TWO SECONDS FLAT!

I MEAN, COMPARED TO THAT GINORMO WE GOT TRAPPED INSIDE...

KA-CHOP

THIS ONE'S TEENY TINY!!

ZHOOM
CHOMP

OF COURSE, SIZE DOESN'T MATTER NOW THAT I'VE CUT ITS HEAD OFF!

YOU'RE RIGHT! COMPARED TO THAT OTHER ONE, THIS ONE'S TEENY TINY!!

...OH YEAH!!

WHAT ARE YOU IDIOTS DOING?! HIDE! NOW!!

!

FLUTTER

ヒラ…

THAT TRASH BEAST ...!!

...NEVER HAD A HEAD TO BEGIN WITH!

IV SHRR

YOU'RE SO CON-FUSING...

RIY-

CLAMP

ガシッ

YOU MADE ME THINK YOU COLLAPSED BECAUSE I CUT YOUR HEAD OFF.

I HAVEN'T SEEN ANY OTHER TRASH BEASTS IN THIS NO MAN'S LAND.

IS IT BECAUSE WE'RE IN THE HUMANOID TRASH BEAST'S TERRITORY... OR...

...DID IT WIPE OUT ALL THE OTHERS

TO PROTECT SOME-THING?

WELL, CLEANERS...

I CAN SEE THAT IT'S VERY EASY TO MAKE YOU INTO DECOYS.

I DROPPED THE RIPPER...

AW, MAN...

THIS FALL IS NOT GONNA BE EASY TO BREAK.

I AM ABOUT TO LITERALLY HIT THE DIRT...

WHOA!

...AND TRAIN HARDER!!

I'LL HAVE TO REMEMBER THIS FOR NEXT TIME...

CHAPTER 102: I'M A CLEANER, TOO

ZHOOM

ZI

STOMP

WHOOSH

GET RIYO OUT OF HERE!

RUDO!

Z-ZSH

I'M ON IT!

カリ RUSTLE
カサ RUSTLE
カリ RUSTLE
カサ RUSTLE

RUDO!

HOW'S RIYO DO—

YOU BROKE YOUR SPINE, SOME RIBS... AND SOME OTHER BONES, TOO.

DON'T TALK.

LOOKING AT THAT BLEEDING, I BET SHE'S DAMAGED SOME INTERNAL ORGANS.

WE NEED TO GET HER TO EISHIA, AND FAST!!

I'M IMPRESSED YOU SURVIVED A FALL LIKE THAT, RIYO...

...NGH ...KNGH...

HFF

HFF

HNGH!

HFF

HFF

I ... GOT... CARE-LESS...

I FORGOT... WE'RE IN NO MAN'S LAND...

THE JUMBO... TRASH BEAST FROM LAST TIME... THREW ME OFF.

GRIS.

HFF

HFF

IT IS MY FAULT.

!

THAT'S A FACT.

!

YEAH, SURE THING...

...

COULD YOU GET RIYO OUT OF NO MAN'S LAND FOR ME?

RUDO... DON'T BLAME YOURSELF FOR THIS AGAIN. IT ISN'T YOUR FAULT...

SFF

...

BUT.

I'M NOT THE KID WHO USED TO JUST SIT IN A CORNER MOPING ABOUT LIFE ANYMORE.

I KICKED THAT KID'S ASS.

G-
GNN

NOW I JUST HAVE TO GO BEAT UP THE OTHER GUY.

THE OTHER GUY...?

HE'S THE ONE THAT DID THIS TO RIYO...!!

WHO USED THE CLEANERS AS A DECOY TO DISTRACT THE TRASH BEAST SO HE COULD GET WHAT HE WANTED.

THE GUY THAT KNEW I WOULD GET IN A CAR AND COME HERE WITH OTHER PEOPLE.

WHO SPECIFICALLY MADE ME PAY FOR INFORMATION BY PLAYING TAG NEAR NO MAN'S LAND.

HIS PLOT WAS SO OBVIOUS EVEN MY TINY BRAIN FIGURED IT OUT!!

KURO THE INFOR-MATION BROKER ...!!

I WON'T LET HIM CRUSH THE CLEANERS FOR HIS OWN PROFIT!!

FOLLO? YOU'RE GOING TO STAY HERE?

I DON'T KNOW IF I CAN BE ANY HELP.

BUT I'D LIKE YOU TO LET ME TRY ONCE IN A WHILE, OKAY, RUDO?

GIVE ME YOUR HAT AND GOGGLES!

GRIS!

?!

WHOOSH

IF I'M GONNA MOVE ON TO THE NEXT STEP,

I HAVE TO SETTLE THIS!

I'M A SUPPORTER— I'M PART OF THE CLEANERS, TOO!

RUDO... SHOULD HAVE GOTTEN RIYO TO SAFETY BY NOW.

BOOM

BUT MAN, THIS BEAST'S TROUBLE. NO MATTER WHAT PART OF HIM I TAKE OFF, IT JUST GROWS RIGHT BACK.

TEP TEP TEP TEP TEP

IS HE STUCK IN THAT POND?

BUT WHEN I GET SOME DISTANCE, HE ONLY SENDS HIS ARMS AFTER ME...

...

!

ZSH

ZSH

HF...

SHHH

I NEED YOU TO BABYSIT THE TRASH BEAST FOR A WHILE.

AH?

ENJIN.

I DIDN'T EXPECT TO SEE **TWO** OF YOU BACK HERE...

RUDO... AND FOLLO...?

ZHOOM

...WELL, I SUPPOSE THEY HATE ME NOW.

FLUTTER

I'M TERRIBLY SORRY TO HAVE HAD TO USE YOU ALL AS DECOYS.

BUT IT WAS NECESSARY IF I WAS GOING TO KNOW.

BUT IT HAD TO BE DONE. THAT'S THE ROLE I HAVE TO PLAY.

SPLISH

I'LL NEED YOU TO PLAY ALONG A LITTLE LONGER.

I SEE YOU'RE HOPING TO END THIS BY SKIPPING THE TRASH BEAST AND COMING STRAIGHT TO ME.

MY, WHAT A SURPRISE.

...

RUDO?

OR PERHAPS YOU'RE ONLY HERE TO POP ME ONE?

I'M SAFE UNTIL **RUDO** CAPTURES ME.

BUT THE THING IS.

CAN YOU STOP MY MEATBALL OF A BODY FROM BARRELING OVER YOU?!

STOMP

SO I'LL RUN TOWARDS FOLLO!!

ドス
THUD
WHAM
BWOOO

Gachiakuta

Kodansha Digital Edition

Gachiakuta copyright © Kei Urana/Hideyoshi Andou
English translation copyright © Kei Urana/Hideyoshi Andou

All rights reserved.

First published in Japan by Kodansha Ltd., Tokyo.
Electronic publishing rights for this English edition arranged through Kodansha Ltd., Tokyo.

No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.

English digital edition published by Kodansha USA Publishing, LLC, New York.

Translation: Alethea Nibley & Athena Nibley
Lettering: James Dashiell
YKS Services LLC/SKY Japan, Inc.

kodansha.us

Ripping: danke-Empire

CHAPTER 103: THE BOX

SOFT...

...NGH
...

I'M IN TORI NO MAN'S LAND, WITH ONE INJURED.

...YES, THAT'S RIGHT.

THIS IS GRIS RUBION, SUPPORTER FROM CLEANERS HQ.

...WE SHOULD HAVE BROUGHT EISHIA WITH US...

SFF

I'D LIKE TO REQUEST ASSISTANCE FROM THE CLEANERS SOUTH BRANCH.

YOU GOT ME...

SFX

I SEE YOU TRADED EVERYTHING YOU WERE WEARING WITH FOLLO.

DIDN'T YOU, RUDO?

THAT MEANS I CAUGHT YOU, RIGHT, INFORMATION BROKER?!

MRK 4 7

...!!

RUDO, MY DEAR...

I WANT YOU TO SAY SOME-THING... TO RIYO... SINCE YOU GOT HER HURT...

AND...

WHEN WE GET OUT OF THIS NO MAN'S LAND, YOU'RE GIVING ME MY INFO...

WHERE ARE YOUR WATCH-MAN GLOVES ?!

GRG

GRG

GRG

THE PAIN IN MY HANDS...

I SHOULD HAVE KNOWN... IF I TAKE MY 3R OFF FOR EVEN A SECOND...

...!

"...THOUGHTS THAT GENERATE ANIMA POWERFUL ENOUGH TO DRIVE A PERSON INSANE..."

"IF THE ONE POSSESSING SUCH AN OBJECT IS FULFILLED– IF THEY HAVE EVERYTHING THEY NEED AS A HUMAN BEING..."

!

"THE WATCH-MAN SERIES."

"...WILL PERMEATE THEIR BEING, ONE BY ONE."

WHAT IS HAP-PENING ...?!!

WHAT IS THIS?

HUFF

HUFF

GZHRM

...HAP-PENING...

GZHRM

GZHRM

WHAT...

...EATING AWAY AT...

THERE'S SOME-THING...

MY MIND...

...IT.

ZHRR

GASP

TUG

TUG

HUFF

HUFF

HOW...CAN YOU KEEP THOSE THINGS ON...ALL THE TIME?

GNN

ほっ……
WHEW

...RUDO...

"YOU AND I..."

...

SO THAT'S WHAT ZODYL WAS TALKING ABOUT...

"WE USE THE WATCHMAN SERIES WITHOUT IRREGULARITIES."

IF A SANE PERSON TRIES TO USE PART OF THE WATCHMAN SERIES, THEY GO CRAZY.

THAT IS A SURPRISE.

...

...SO WHAT DOES THAT SAY ABOUT ME...?

...TRUST HIS PRECIOUS VITAL INSTRUMENT TO SOMEONE ELSE...

TO SEE RUDO, EVEN TEMPORARILY...

FOLLO
!!!

ドオオオ

WE MADE A LITTLE TOO MUCH NOISE CATCHING KURO!

LOOKS LIKE WE GOT TOO EXCITED!

SKZHHH

ズオオ

HEY, GUYS! DID YOU GET KURO?!

!

ゴゴゴゴゴゴゴゴ

IT'S NOT ONE BODY WITH A CORE LIKE THE ONE THE RAIDERS HAD—THIS ONE HAS A MAIN BODY SOMEWHERE ELSE!!

HUH ?!

THIS THING'S BODY IS ALL DECO-RATION!!

WELL, WE FIGURED SOMETHING OUT ON OUR END!!

THIS ONE'S JUST TAKING THE PIECES WE CUT OFF AND STICKING 'EM BACK ON!!

NORMALLY, IF YOU CUT PART OF A TRASH BEAST OFF WITH A VITAL INSTRUMENT, IT WON'T GROW BACK.

YEAH, I THINK THAT'S A GOOD ANALOGY!!

LET ME PUT IT IN SIMPLER TERMS!

ALL OF THIS STUFF IS BASICALLY LIKE ITS HAIR!!

SO IF WE WANNA TAKE IT OUT...

I'M GUESSING ITS MAIN BODY IS IN THE POND.

SHOONK

GNN

KA.

...WE'RE GONNA NEED SOME-THING THAT PACKS MORE OF A PUNCH THAN MY UM-BREAKER!!

FWOOM

ZSH

THMP

FOLLO! TOSS ME MY BAG...

KA-

FWOOM

...I'M SORRY.

YOUR TRASH BAG GOT SMASHED WHEN I DODGED THAT LAST HIT...

COME ON... THIS A NO MAN'S LAND.

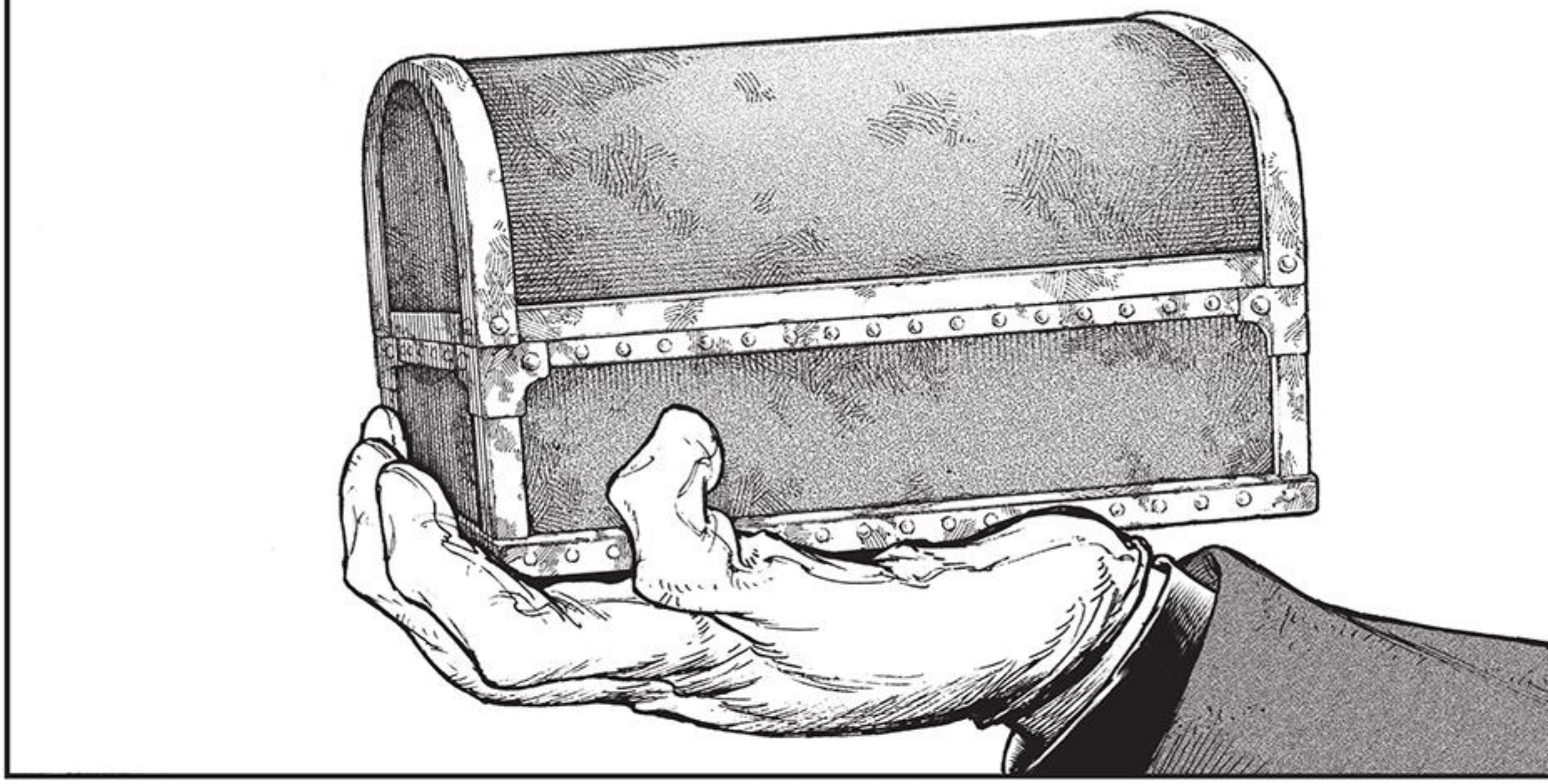
!

RUDO, MY BOY.

WE'RE GONNA HAVE TO DIVE INTO THE POND...

IF WE'RE GONNA BEAT THAT THING...

BUT IT'S ALL PLANTS— THERE'S NO TRASH I CAN USE!



YOU CAN USE THIS.

...WHAT?

I EXPENDED LONG DAYS OF MY LIFE TO PAY FOR THE OBJECT INSIDE.

YES. THIS IS WHAT I WANTED ALL ALONG.

THAT'S... THE THING YOU SNUCK AWAY WITH FROM INSIDE THE TRASH BEAST...

IT'S QUITE THE ANTIQUE.

...OF COURSE... I GET IT NOW...

THAT'S WHY YOU NEEDED ME.

NOTHING I DO WILL GET IT TO OPEN!

GRG

BUT THIS BOX!

HOW DO YOU OPEN A BOX THAT'S TOO BROKEN TO OPEN?

WHAT AM I TO DO?

THE SILLY THING MUST BE BROKEN.

IF THE OBJECT IS BROKEN, YOU CAN REUSE IT, NO?

WHEN THIS IS OVER, YOU'LL GIVE ME INFORMATION, AND APOLOGIZE TO RIYO.

YES, I PROM-ISE.

YES, THAT'S RIGHT.

...JUST MAKING SURE. I DID OFFICIALLY CATCH YOU, RIGHT?

AND...

HSZ

HO HO!

YOU ARE A GREEDY ONE, AREN'T YOU?

IN EXCHANGE FOR PLAYING ALONG WITH YOUR LITTLE SCHEME...

...YOU'LL GIVE ME ANOTHER PIECE OF INFORMATION.

VERY WELL. ONCE THIS IS OVER, I WILL GIVE YOU ONE MORE PIECE OF INFORMATION.

GRAB

OF COURSE...

THE CONTENTS OF THAT BOX MIGHT TELL HIM BEFORE I DO.